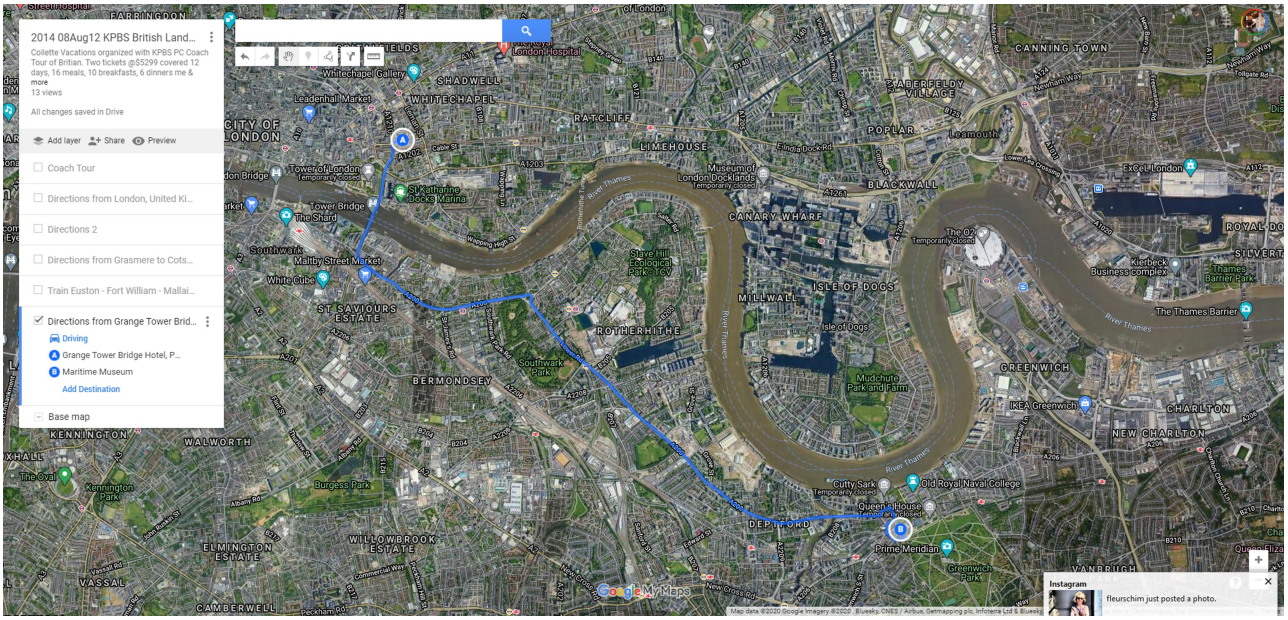
B03 London - Maritime Museum John Harrison Clocks on our own am; BBC tour; 39 Steps play - busy day

Saturday, August 16, 2014 8:50 PM



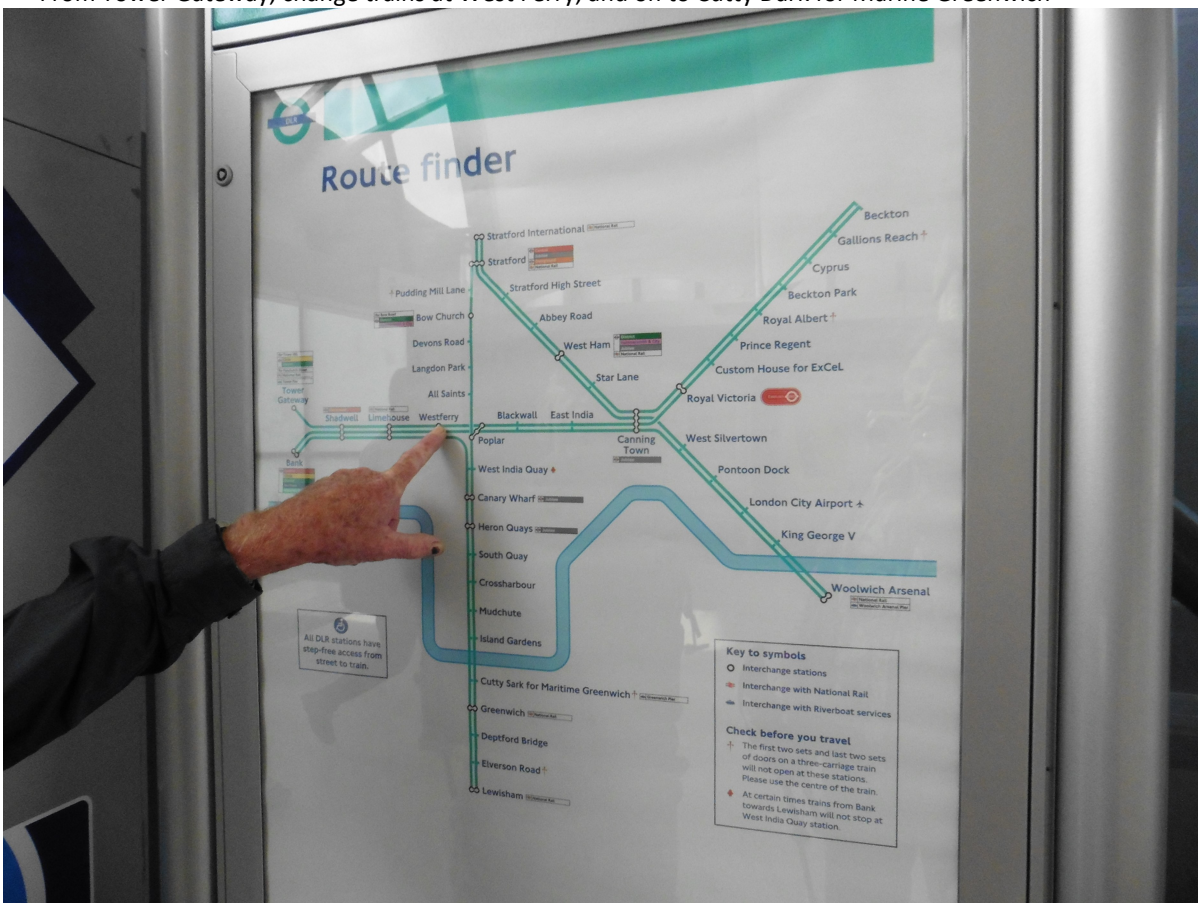
Starting point, our hotel in central London, Grange Tower Bridge Hotel





Docklands Light Railway (DLR) to get to the National Maritime Museum, Greenwich

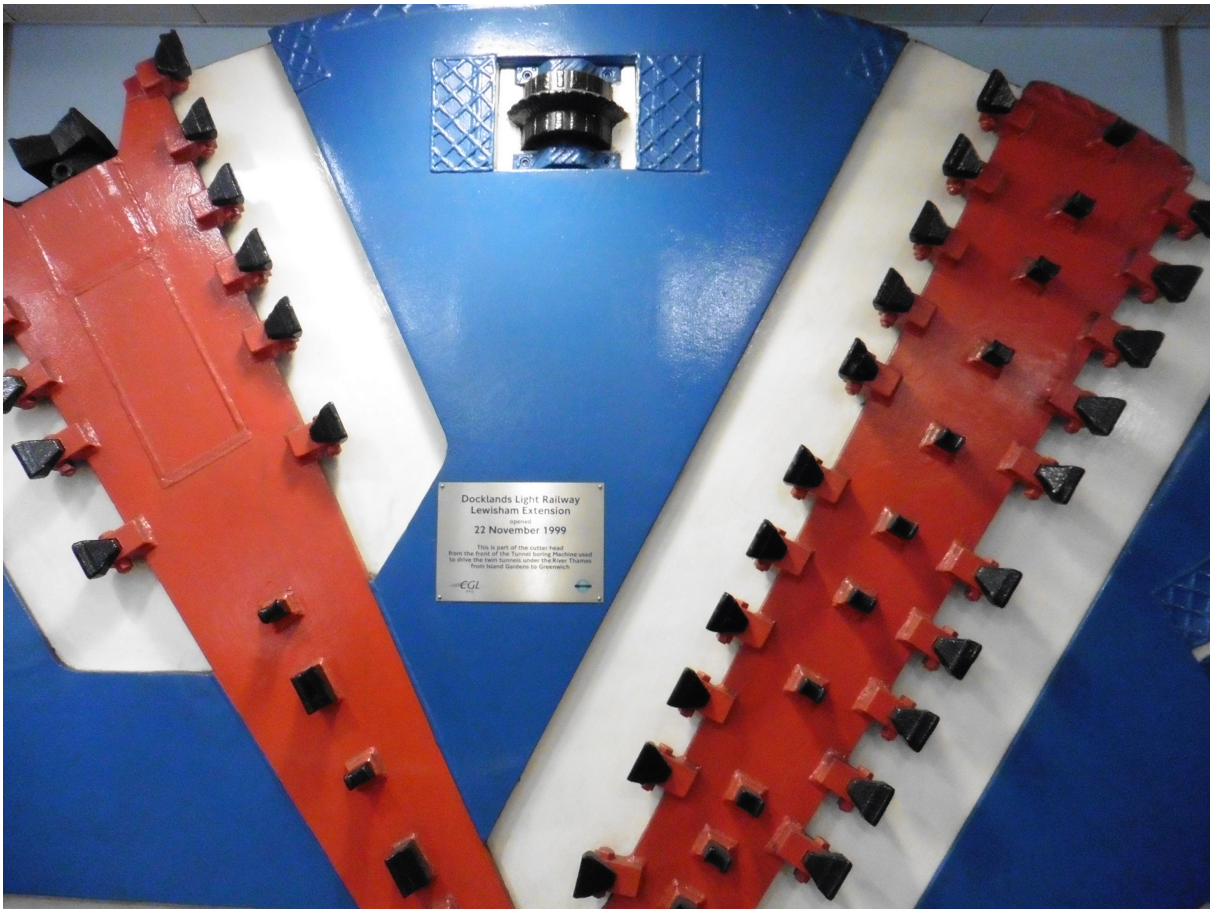
From Tower Gateway, change trains at West Ferry, and on to Cutty Dark for Marine Greenwich



Later in day need to get to Oxford Circus for our BBC tour, Westferry (Glen points) middle of this tube map



We got to Tower Gateway to purchase our day pass to allow us to take the DLR (Dock Light Rail) to Maritime Museum in Greenwich for their "Ships, Clocks & Stars: the Quest for Longitude" show. This has all 5 of John Harrison's clocks on display in one location - one of the goals for Glen. It was an adventure taking the light rail. We got to see graffiti on the walls for the tracks. London is a very clean city. Also there is a lot of water, River Thames, with private yachts and such. River traffic, via barges, fill the river. We saw a big shift in the level of the tide.


Docklands Light Railway
Lewisham Extension
opened
22 November 1999
This is part of the cutter head
from the front of the Tunnel boring Machine used
to drive the twin tunnels under the River Thames
from Island Gardens to Greenwich
EGL


Welcome to Maritime GREENWICH
National Maritime Museum
The Queen's House
Royal Observatory via Museum grounds
Royal Observatory for level access
Ranger's House
Greenwich Park

10a opening of the Maritime Museum and we were there about 10 minutes before the doors opened.





They do not allow photos of the special show on John Harrison's clocks, but could take several other

displayed artifacts with my camera, not the iPad.





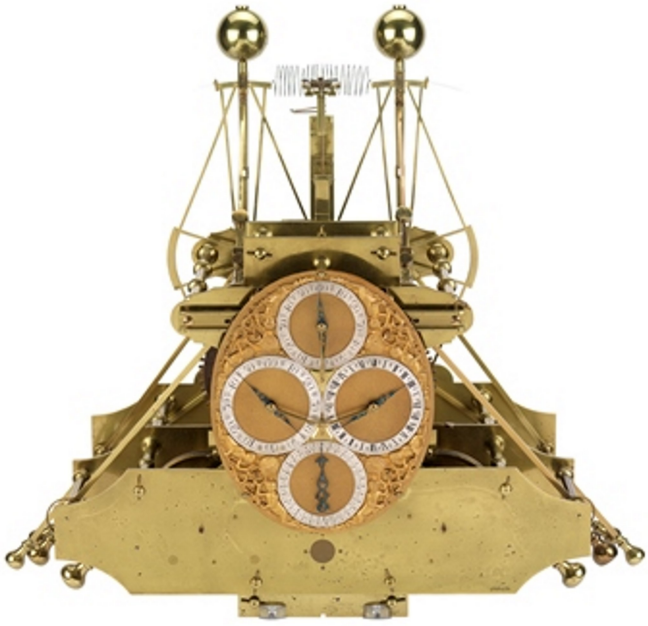


Ships, Clocks & Stars: The Quest for Longitude, 11 July 2014–4 January 2015, National Maritime Museum Special Exhibitions Gallery
Times: 10.00-17.00 daily (open till 20.00 Thursdays)
Fee: £8.50 combined adult ticket includes entry to Royal Observatory and Longitude Punk'd exhibition
http://www.rmg.co.uk/whats-on/events/ships-clocks-stars

21dec2020 I purchased the AMZ Kindle version of the book - the hardcopy of used book cost me $20 and estimated delivery 28-31 Dec 2020.

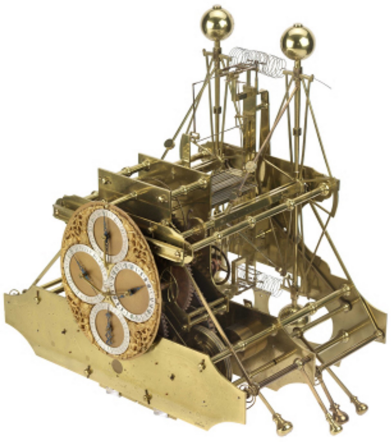
"To mark the 300th anniversary of the passing of the Longitude Act in July 1714, this landmark exhibition tells the extraordinary story of the race to determine longitude (east-west position) at sea, helping to solve the problem of navigation and saving seafarers from terrible fates including shipwreck and starvation."

They had all 5 of John Harrison's clocks on display, I downloaded this image form the museum web page above



From Kindle book - "In May 1736, Harrison and H1 were therefore taken aboard the Centurion (Fig 9), about to set sail for Lisbon".

Chronometers



www.rmg.co.uk

Really nice youtube ad for the exhibit we got to see - no cameras allowed http://youtu.be/l9KjcAs_xOY

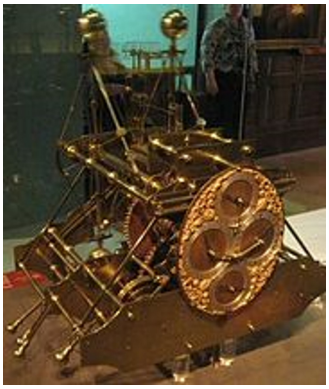
Royal Museums Greenwich
4.45K subscribers
SUBSCRIBE
Major Exhibition: Ships, Clocks and Stars: The Quest for Longitude at the National Maritime Museum 11 July 2014 - 4 January 2015 (Part of the Longitude Season) Discover the extraordinary story of the race to find longitude (east-west position) at sea and explore the rivalries and ingenious inventions of some of the greatest minds of the 17th and 18th centuries including Galileo, Isaac Newton, Captain Cook and John Harrison. Find out more http://www.rmg.co.uk/quest

From <https://www.youtube.com/watch?v=l9KjcAs_xOY&feature=youtu.be>

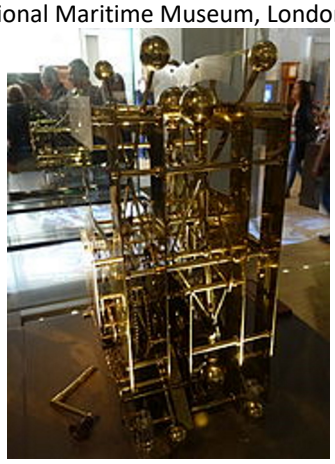
There's also the web page from the museum

21 Dec 2020, been listening to the book "Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time" by Dava Sobel, 2010, so wanted to update my OneNote trip log. Wikipedia has a detailed entry, with pictures of all 5 of Harrison's clocks

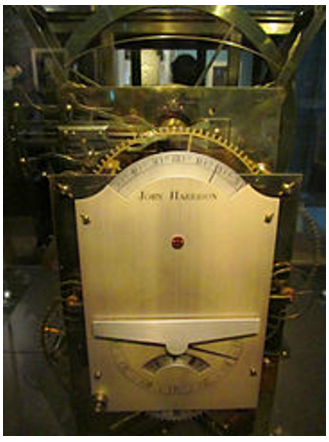
H1, 1736



H2, 1737 Courtesy: National Maritime Museum, London.



H3, 1761 Courtesy: National Maritime Museum, London.



H4 with winding crank, 1761 Courtesy: National Maritime Museum, London.



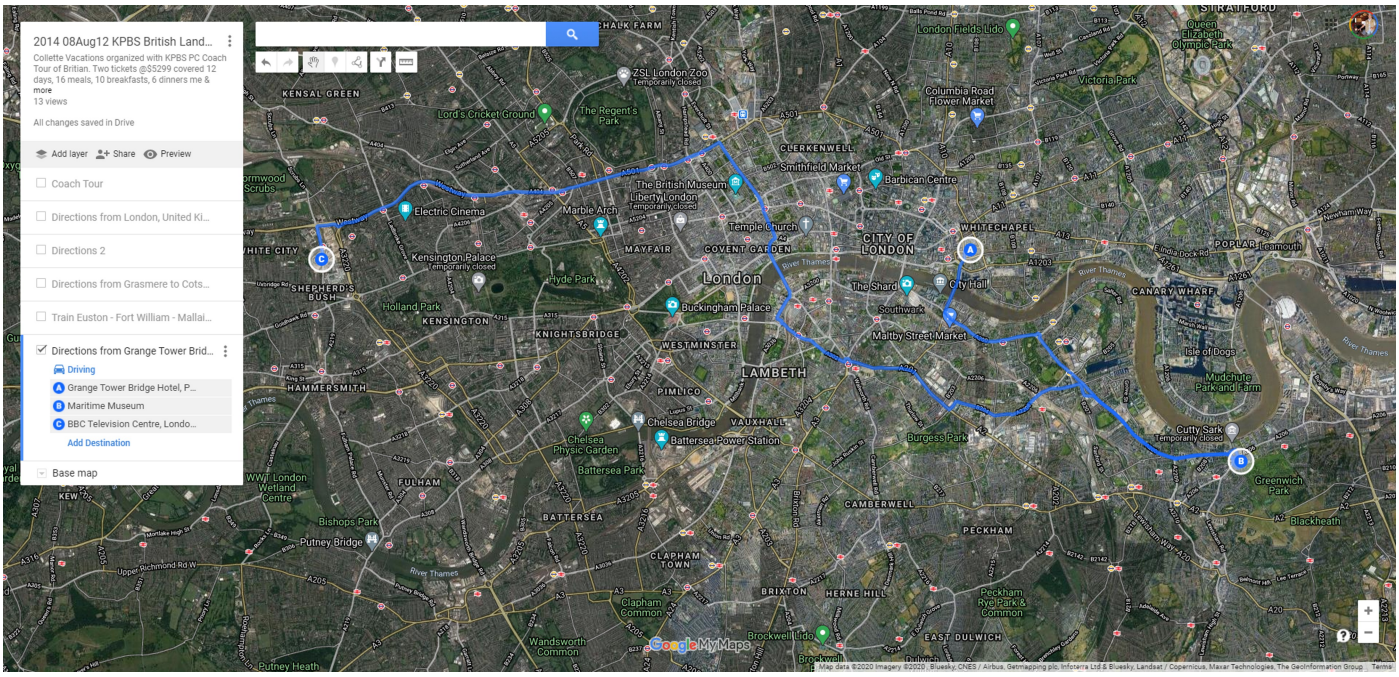
H4's inner clock workings



H5, 1772 Second 'sea watch' Collection of the Worshipful Company of Clockmakers), in the Science Museum, London



A nifty factoid from Wikipedia - "Captain James Cook used K1, a copy of H4, on his second and third voyages, having used the lunar distance method on his first voyage.[22] K1 was made by Larcum Kendall, who had been apprenticed to John Jefferys. Cook's log is full of praise for the watch and the charts of the southern Pacific Ocean he made with its use were remarkably accurate. K2 was loaned to Lieutenant William Bligh, commander of HMS Bounty but it was retained by Fletcher Christian following the infamous mutiny. It was not recovered from Pitcairn Island until 1808 when it was given to Captain Folger, and then passed through several hands before reaching the National Maritime Museum in London."
https://en.wikipedia.org/wiki/John_Harrison



Then we got back to the Maritime Museum Greenwich light rail station which is also the tube. Took the tube to Oxford Circus to get to the BBC by 1:30p for our tour. There was an ISIS demonstration going on outside the BBC. They had security check, not as intrusive as TSA in the airports, only looked at stuff in pockets- no body check.



Proceeded to Media Café for coffee and checked out the Police Box, Dr Who box



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Media Café looks over the BBC newsroom



Also saw a live news/weather report being broadcast, using a green screen toward back of pic



We were collected for the tour at 1:30p and given informative background on the attention taken as "journalists" of the BBC. We got to experience our own show using volunteers from our group taking 5 different parts in a radio play with Tom Karlo in charge of the sound effects.

Then we toured to another studio used for rock stars, with large audience, and other notables.

And then we got to create our own news broadcast, with weather report using Green Screen, and commentators at the desk.



Said goodbye to BBC Dalek - Yahoo for Doctor Who



Following the BBC tour, we took a cab, with Tom and Julie Karlo, to the Criterion Theatre for our 4pm play of "39 Steps". Purchased the program.







Never did ride "The Eye"

